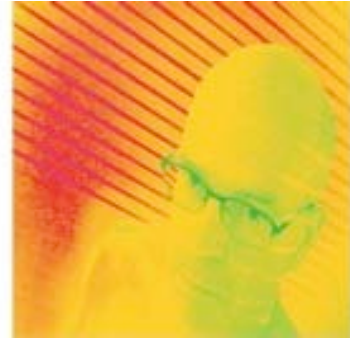


["Free-flowing ideas, fascinating guests...
a wild ride every night.
...you smarten up,
instead of dumb down talk radio." ...]



Don Hill is creative faculty with The Leadership Lab at the Banff Centre's *Leadership Development Program*. His counsel is part of a gathering of "leading edge thinkers from the areas of leadership, popular media and the voice and vocal arts." He has been commissioned (2009) to develop 'sound explorer', a new acoustic modality for teaching the art of leadership.

[see <http://www.banffcentre.ca/departments/leadership/exploratoriums/>]

With the CKUA Radio Network (2007-2009), a listener-supported public broadcaster in Alberta, Don created and hosted *Inspiring Leadership* (20 half-hour episodes), and *Inspiring Leadership 2.0*, a thirteen-part documentary series, which featured conversations with over one hundred leaders about the challenges of sustainability and environmental leadership in the 21st century.

[see <http://ckua.com/programs/inspiringleadership/index.html>]

An accomplished writer, Don writes for magazines and print of every sort, which builds from his radio documentary series and whatever else interests him.

[see <http://www.albertaviews.ab.ca/issues/2008/sept08/avsept2008contents.pdf>]

Don is an associate-researcher at the *Behavioural Neuroscience Laboratory* at Laurentian University in Sudbury, Ontario. A professional colleague of Michael Persinger, a scientist with an international reputation, Don has co-authored papers which have been published in peer-reviewed scientific journals. His latest project at the Lab, the [em/I] is a replica of subtle energies found at so-called sacred spots on the earth – geophysical forces that are said to facilitate contemplative practices.

[see http://appropriate-entertainment.com/My_Homepage_Files/Page20.html]

As a post-secondary teacher, his University of Alberta Extension course *Sacred Singing, Healing Harmonies* (2008+) has been taught to clinical therapists, hospital and palliative care workers, musicians and contemplatives of every sort.

Don was offered a *Music & Sound* residency at the Banff Centre (2008), which resulted in soundscape research into psychoacoustic triggers for endogenous pharmacology (which stimulate non-ordinary states of awareness).

[listen http://appropriate-entertainment.com/My_Homepage_Files/Page74.html]

He was also awarded a substantial grant (2007) from the *Alberta Foundation for the Arts* toward completing the [em/I], a major public art installation (2007-2008).

[see http://appropriate-entertainment.com/My_Homepage_Files/Page20.html]

Don's company, *Appropriate Entertainment Ltd.* owns and licenses a catalogue of media content and intellectual properties, which have been acquired worldwide for over two decades.

Don co-produced ethnographic films on Tibetan traditional dress & dance (screened at *The Textile Association of America* annual conference fall 2006), and for the Royal Alberta Museum, a DVD presentation on Chilean *arpilleras* burlap appliquéd pictures of protest (2008).

Don is the former host of *Tapestry*, a network programme on CBC Radio One and *Radio Canada International*. The weekly hour of interviews and feature documentary investigates the ontology of belief. His radio work has also been prominently featured on IDEAS, the long-running series on CBC Radio One. His programme on addictions, *Stoned Straight* (2002), which examined a controversial substance-abuse therapy, was entered as evidence in a federal court in Albuquerque, New Mexico; listener response prompted a wider release of the radio presentation (available at Amazon, Chapters and Indigo), as a complement to another documentary series distributed by CBC Audio, *Visions & Voices*, which Don also made for *Tapestry* and IDEAS.

After four years in Toronto, he left *Tapestry* to host a pilot project for a national daily phone-in show. *The Nightwatch*, a late-night window, which proposed to 'smarten up' instead of dumb-down 'talk' radio, was broadcast as an experiment in half the country (west of Manitoba). Soon after, Don continued the experiment in a regional afternoon slot in Alberta. Don left the CBC, after it became clear the network was not going to redevelop its schedule with 'talk' in mind. His departure from the airwaves was not without controversy.

[http://www.friends.ca/News/Friends_News/archives/articles03020505.asp]

As an audio artist, Don collaborated on three exhibitions – soundscapes of neighbourhoods in transition – installed at gallery spaces in Banff, Toronto, and Halifax.

[http://appropriate-entertainment.com/My_Homepage_Files/Page47.html]

As noted above, Don is a filmmaker. His CBC television documentary, *Haunted House, Haunted Mind* (1999) gleaned an invitation to join the *Behavioral Neuroscience Laboratory* at Laurentian University as an associate-researcher – an invitation he accepted.

Don made *Music, Mountains, Magic!*, a "delightful and surprising" television film of the 1992 *Banff International String Quartet Competition*, which won the Silver Apple prize at the 1993 *National Educational Video & Film Festival* (Oakland). The feature-length documentary was also given a special screening at the National Gallery of Canada in 1997 with Don, the 'artist in attendance'.

Don produced *Bravo Alberta!*, a 1990 gala awards show for CBC Television staged in Calgary's Jack Singer Hall which later won a national prize, the inaugural *Canadian Conference of the Arts - Rogers Communications Award* for television excellence.

Don is a popular speaker. He has lectured at post-secondary institutions (for example, the University of Toronto, University of Washington at Seattle, Grant MacEwan College and the University of Alberta in Edmonton, the Banff Centre, the University of Trinidad & Tobago, Thompson Rivers University in Kamloops, British Columbia). He's also been engaged as a plenary speaker at major conferences, for instance, *Pathways2Sustainability* (2009) in Cochrane, Alberta; a diversity of organizations find his

talks of interest, for example, from The Humanist Association of Canada (2002) convention; Subtle Technologies (2002 & 2000) in Toronto, an annual gathering of scientists, software engineers and artists; to the annual conference (2005) of the Alberta Union of Provincial Employees).

Don is frequently engaged as a moderator and facilitator (for example, *Art of Management International Conference* (Banff Centre, 2008), *Banff Mountain Film Festival* (2008); *Art & Science Symposium* (University of Alberta, 2007); *Arctic Institute of North America* (2007)).

A long-standing member of the Writers Guild of Canada, Don has a long list of professional writing credits for radio, television and print. He's been twice nominated by his peers as Best Writer-Documentary, and has an honours diploma in Broadcasting from Fanshawe College in London, Ontario.

A founding board member of the Edmonton Folk Music Festival, the largest and most successful of its kind in North America, Don is also an accomplished musician.

More:

Don made *The Jesus Chronicles*, a provocative programme about translation errors in the Old and New Testaments. The documentary was first broadcast in 1997 on VISION TV, and to this day remains in the broadcaster's national schedule.

In 1995, Don made *Chants Encounter*, one hour of quirky music television featuring the mystical world of chant and ritual overtone singing. Shot in eight locations around the planet, it has been widely broadcast and acquired for libraries and classroom use.

Don created *Roughnecks, Wildcats & Doodlebugs* (1993), an anecdotal history of the oil patch in western Canada. The content was most recently reworked into an Alberta Cultural Heritage Foundation website.

In 1995, Don was commissioned to write chapters on the arts and culture for *Alberta in the Twentieth Century*, a twelve-volume history published to coincide with the province's centennial.

The Glenbow Alberta Museum in Calgary, and the Alberta Provincial Archives in Edmonton have acquired a considerable body of his work in the "Don Hill fonds". His arts media work is also collected in the Banff Centre's Paul Fleck Library.

And, of course, there's plenty of content permanently archived at his website:

<http://appropriate-entertainment.com>

Source *** : email from *The Nightwatch* listeners.